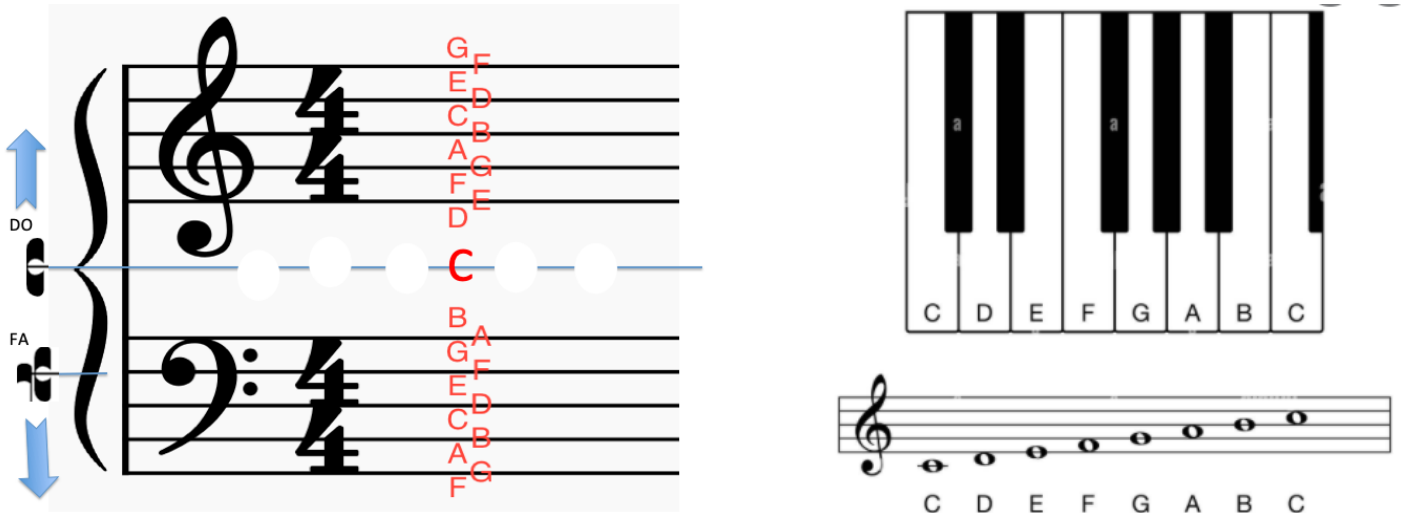


In Gregorian Notation (square notes), the DO and FA Clefs can move up and down the 4-line staff...

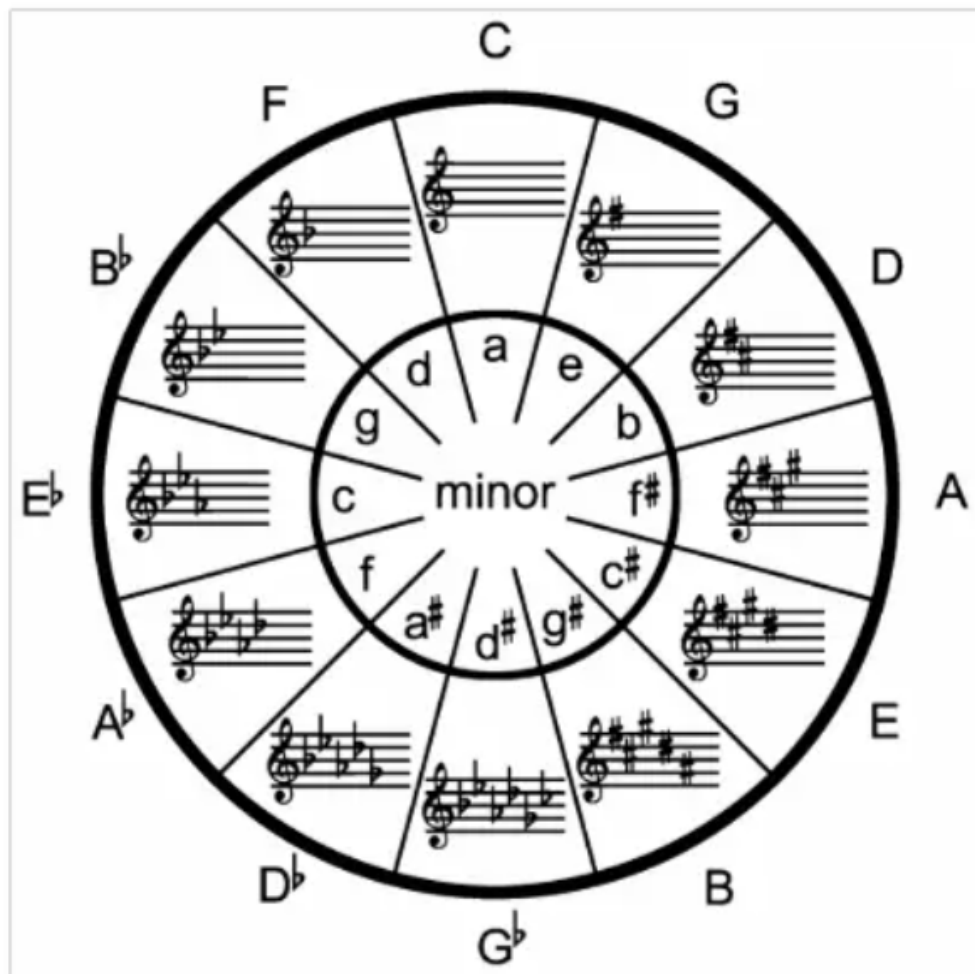
...Just like singers can easily “transpose” a melody up or down in pitch.

In modern Notation (below), the G (treble) and F (Bass) clefs are fixed, always in the same position...

...just like the white and black keys on a keyboard are “fixed”.



A singer can easily find the “moveable DO” in modern notation, thanks to the “CIRCLE OF FIFTH”:



EXAMPLES: FINDING THE “MOVEABLE DO” for HYMNS ...

... and thus be able to sing them using the do-re-mi-fa-so scale

Eternal Father: no # , no b therefore, "DO" = C (Key of C Major)



1 E - ter - nal Fa - ther, strong to save, Whose arm doth bind the rest-less wave,

(Top line): DO MI MI SO SO LA LA SO SO DO RE TI SO SO FA# SO

(2nd line): do do do mi mi fa fa mi so so fa# so mi re re re

Faith of our fathers: one # therefore, "DO" = G

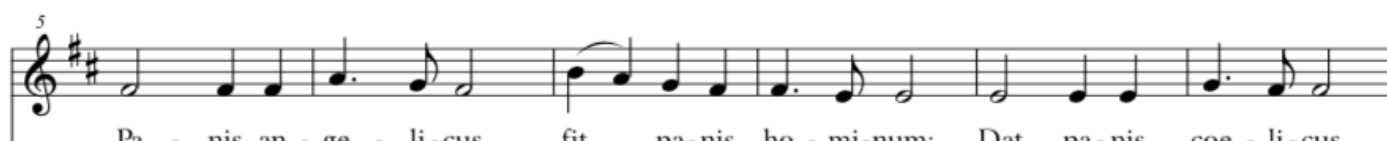


1 Faith of our fa - thers, liv - ing still, In spite of

(Top line): MI RE DO DO TI DO RE LA TI DO DO TI LA ...

(2nd line): SO SO SO SO so la so so la so fa ...

Panis Angelicus: two # therefore, "DO" = D



Pa - nis an - ge - li-cus fit pa-nis ho - mi-num; Dat pa-nis coe - li-cus

MI MI MI SO FA MI LA SO FA MI MI RE RE RE RE RE FA MI MI ...

Comfort, Comfort ye : one b therefore, "DO" = F

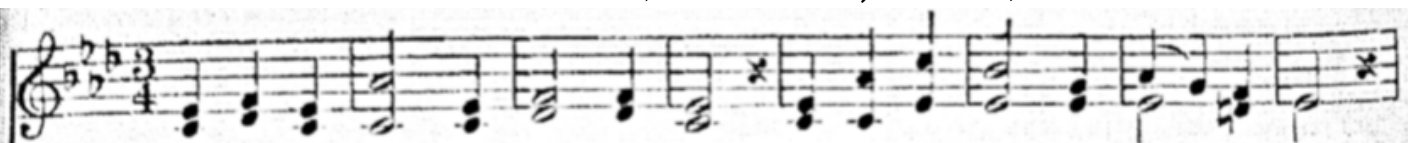


1 Com-fort, com - fort ye my peo - ple, Speak ye peace, thus saith our God;

(Top line): DO RE MI RE DO TI LA SO DO RE MI FA MI RE DO

(2nd line): so ti do ti la so fa mi la ti do do do ti do

O Salutaris : four b therefore, "DO" = A b



1. O sa - lu - ta - ris Ho - sti - a, Quae coe - li pan - dis o - sti - um :

(Top line): SO LA SO DO SO LA LA SO SO DO MI RE TI DO TI LA SO ...

(2nd line): mi fa mi mi mi fa fa mi mi mi so so so so fa# so

(or : so b so b)