

DIFFERENCES BETWEEN SQUARE NOTES AND “MODERN NOTATION”

1- DIATONIC scales vs. CHROMATIC scales

Diatonic = **7 notes** (do re mi fa so la ti)

Chromatic = **12 notes** (do, do#/re ♭, re, re#/mi ♭, mi, fa, fa#/so ♭, so, so#/la ♭, la, la#/ti ♭ = te, ti).

2- Modern = Rhythm is **metered** (ex: 2/4, 4/4,..) and is counted, including SILENCE.
Square notes = the words, neums and breath give us the rhythm.

3- Counting meters allows **polyphony**, even when the different groups do not start at the same time.

4- Modern Notation is matched to instruments, which require the use of **Absolute** pitch (ex: A3, A4#, B3, C3,.. A4, A4#, B4, C4) , as opposed to **relative** pitch (do, re, mi, fa,...).

We will discover these concepts, and practice them over the next 4 months :

NOVEMBER-DECEMBER:

- learn the melodies with square notes
- initiation to reading the pitch in modern notation (finding DO-FA lines on Treble staff – Circle of Fifth)

DECEMBER –JANUARY:

- Rhythm in modern notation
- Putting the individual melodies together to make polyphony

FEBRUARY-MARCH :

- making music with many other people ☺

SOUTHERN CALIFORNIA PUERI CANTORES FESTIVAL PROGRAM

Choral preludes:

- Adoro te Devote (David Hunt) – to be confirmed
- Miserere nostri domine (canon)
- Jesu, Joy of Man's desiring

Mass – Introductory rites

- Lord who throughout these 40 days (Hymn ST FLAVIAN)
- Kyrie XI Orbis Factor
- Gospel Acclamation : Praise to you O Christ, king of eternal glory

Mass – Liturgy of the Eucharist

- Motet: O God of Mercy (accompanied Canon)
- Sanctus XVIII
- Memorial Acclamation: When we eat this bread (Proulx)
- Great Amen + descant (Proulx)
- Lord's Prayer (chant)
- Agnus Dei (Mass XI)
- Communion 1 : Whosoever drinks the water that I shall offer (proper)
- Communion 2 : Ave Maria (Carlos Zapién)

Recessional:

- Let us Magnify His Name (Colin Mawby)