

*VENI CREATOR SPIRITUS, in Honor of the Holy Spirit***205**

VIII

The musical notation is written on two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are square and the text is in a Gothic-style font. The lyrics are: SO LA SO FA SO LA SO DO RE DO- DO SO LA DO RE DO RE MI RE- DO RE MI DOTI LASO DORE SO LA DO- TIDO LA SO FA

SO LA SO FA SO LA SO DO RE DO- DO SO LA DO RE DO RE MI

RE- DO RE MI DOTI LASO DORE SO LA DO- TIDO LA SO FA