

DIX

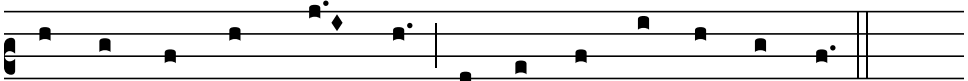
ACBOH #13 #76, OCP'23 #107, #614



DO ti do RE DO FA FA MI LA TI DO LA SOL SOL SOL



DO ti do RE DO FA FA MI LA TI DO LA SOL SOL SOL



MI RE DO MI SOLfa MI LA TI DO FA MI RE DO-

HYFRYDOL

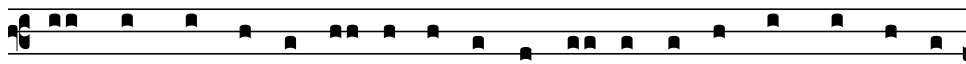
ACBOH #9 #159, OCP'23 #422, #481, #732



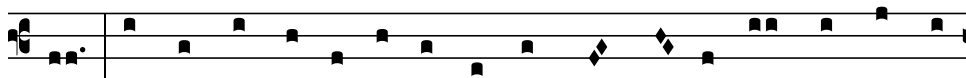
DO RE DO re MI FA MI RE DO RE SOL FA MI MI RE DO RE DO-



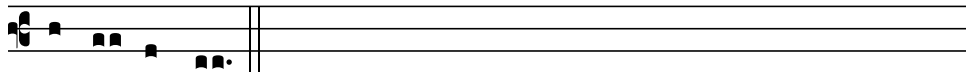
DO RE DO RE MI FA MI RE DO RE SOL FA MI MI RE DO RE DO-



SOL SOL SOL FA MI FA FA FA MI RE MI MI MI FA SOL SOL FA MI

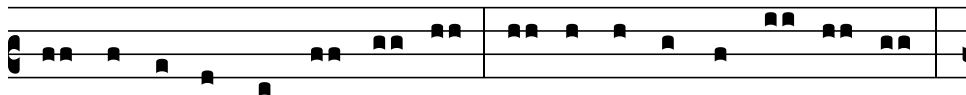


RE- SOL MI SOL FA RE FA MI DO MI re mi fa mi RE SOL SOL LA SOL



FA MI RE DO-

OLD HUNDREDTH



DO DO TI LA SOL DO RE MI- MI MI MI RE DO FA MI RE-



DO RE MI RE DO LA TI DO- SOL MI DO RE FA MI RE DO-

FAITH OF OUR FATHERS

ACBOH #69, OCP'23 #515

The musical notation is presented on four staves, each with a treble clef and a key signature of one sharp (F#). The notes are represented by square black flags. The lyrics are written below the notes, with hyphens indicating long notes. The first staff contains the lyrics 'MI RE DO DO TI DO RE LA TI DO- DO TI LA SOL DO DO'. The second staff contains 'TI DO RE- MI RE DO DO TI DO RE LA TI DO- DO TI'. The third staff contains 'LA SOL MI RE MI RE DO- FA FA FA MI MI RE RE MI-'. The fourth staff contains 'MI RE DO LA DO RE RE DO-'. There are repeat signs (double bar lines with dots) at the end of the first, second, and third staves.

MI RE DO DO TI DO RE LA TI DO- DO TI LA SOL DO DO

TI DO RE- MI RE DO DO TI DO RE LA TI DO- DO TI

LA SOL MI RE MI RE DO- FA FA FA MI MI RE RE MI-

MI RE DO LA DO RE RE DO-