

Settings of the Credo

CREDO I

117

IV

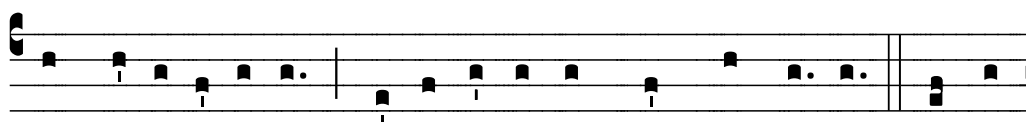
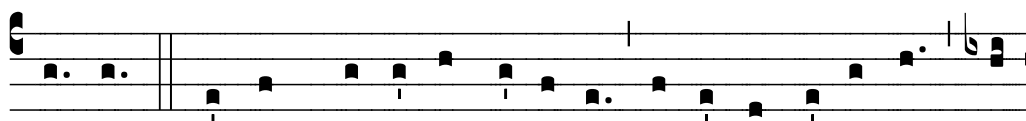
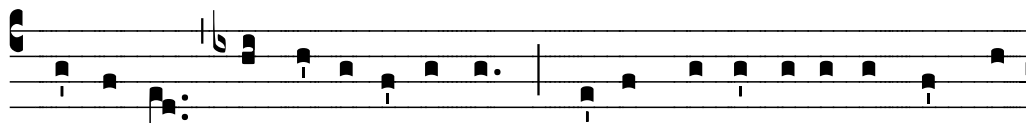
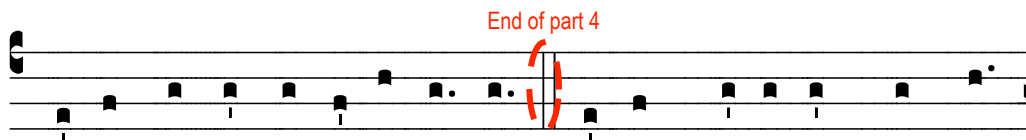
Beginning of Part 1(Recordings):

The only notes used are listed here:

SOL MI FA RE MI SOL LA- LA TE LA LA.....

End of part 1
(recordings)

End of part 2
(recordings)



Part 6 (Recordings):

