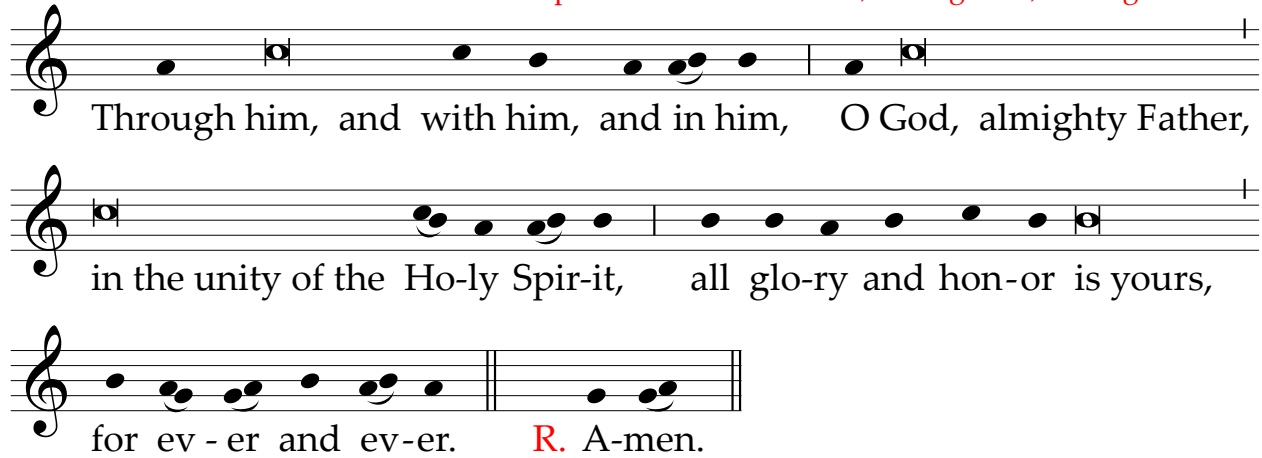


Doxology

The Priest takes the chalice and the paten with the host and, raising both, he sings:



Through him, and with him, and in him, O God, almighty Father,
in the unity of the Ho-ly Spir-it, all glo-ry and hon-or is yours,
for ev - er and ev-er. R. A-men.

The musical notation consists of three staves of music in G-clef, 4/4 time. The first staff contains the melody for 'Through him, and with him, and in him, O God, almighty Father,'. The second staff contains the melody for 'in the unity of the Ho-ly Spir-it, all glo-ry and hon-or is yours,'. The third staff contains the melody for 'for ev - er and ev-er. R. A-men.' and ends with a double bar line.

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